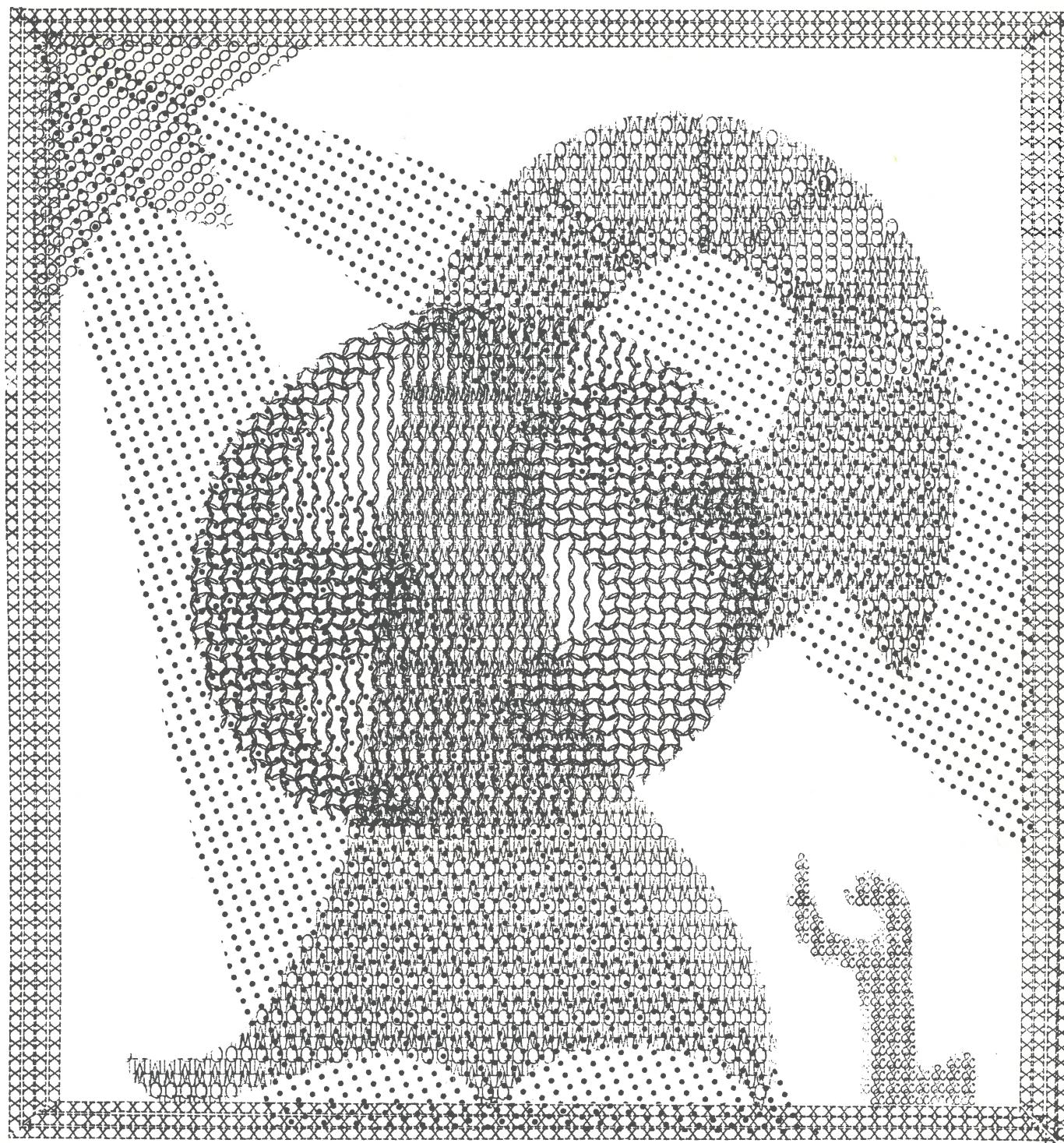


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ARBORMUNDÍ

16 selected typescapes by
Robert Zend

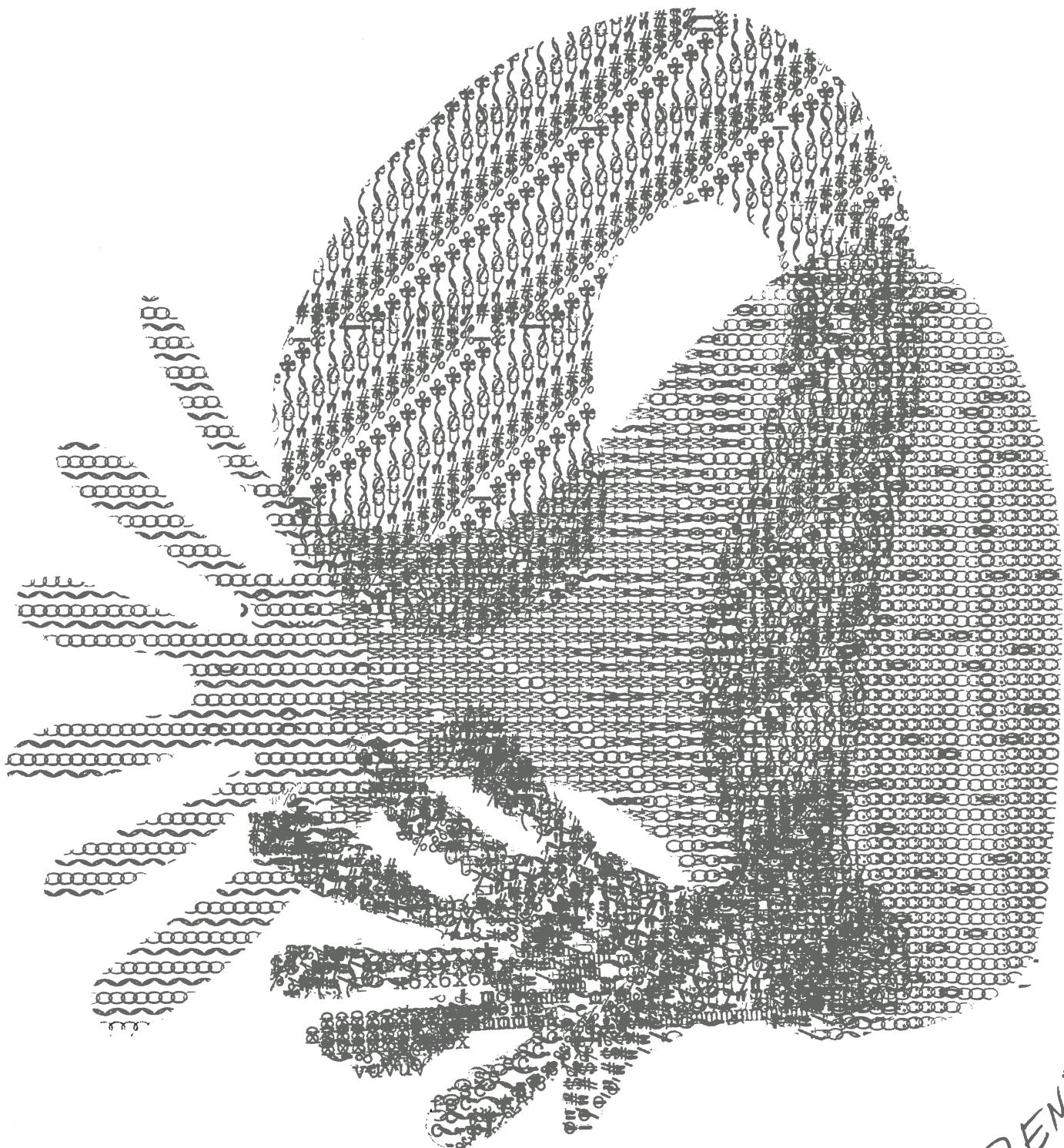


URIBURUS

13-4-78

(The first Uriburu is hungry, the second is fulfilled, the third is eating its own tail. ((Uriburu: mythological serpent - the symbol of the universe - which constantly renews itself by destroying itself.)))

April 4, 1978



ZEND

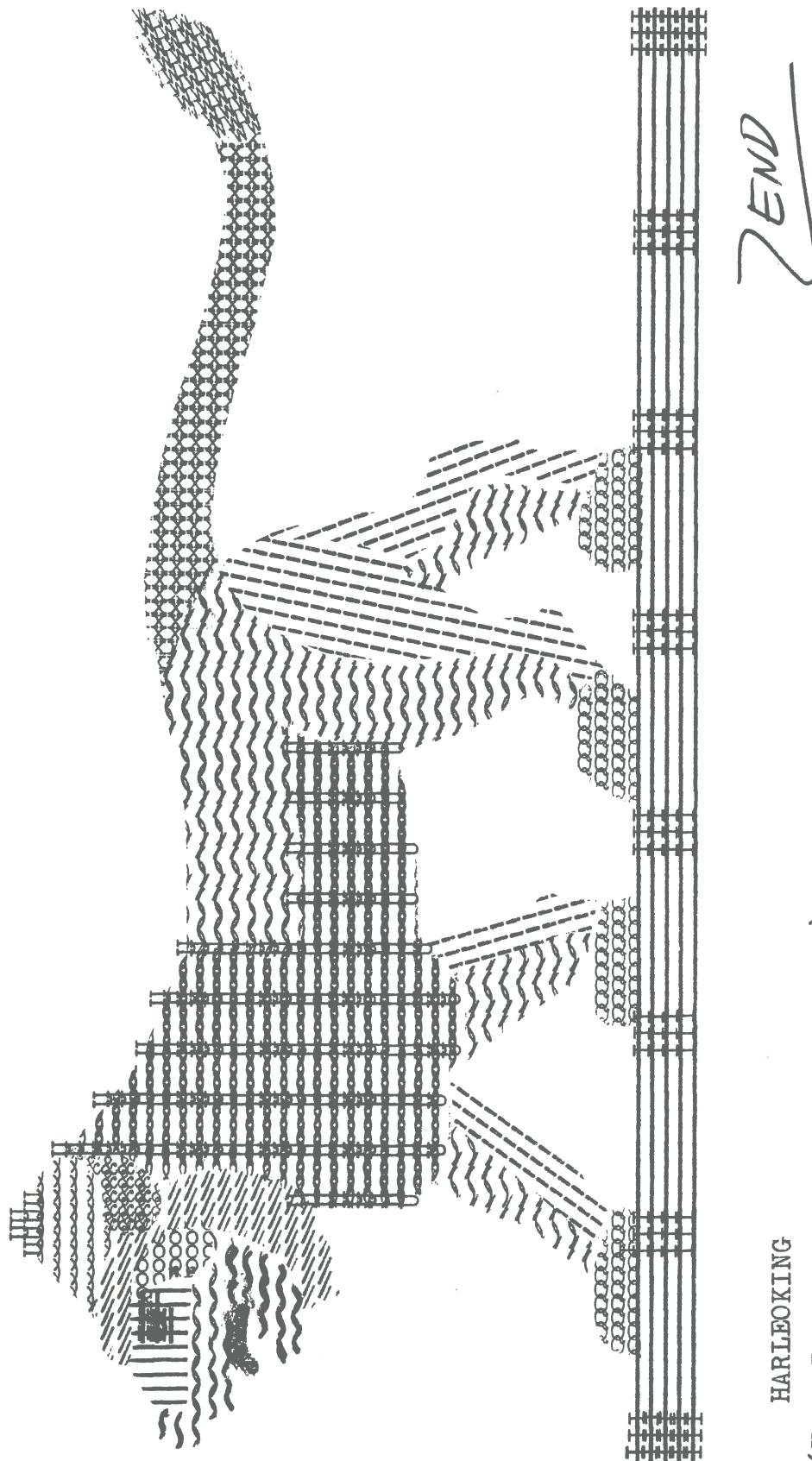
STORMELANCHOLIX

(Creature is sad because his favoured tree was uprooted by the storm.
Nature's children are all alike: trees have feet and head; creatures
have roots and leaves)

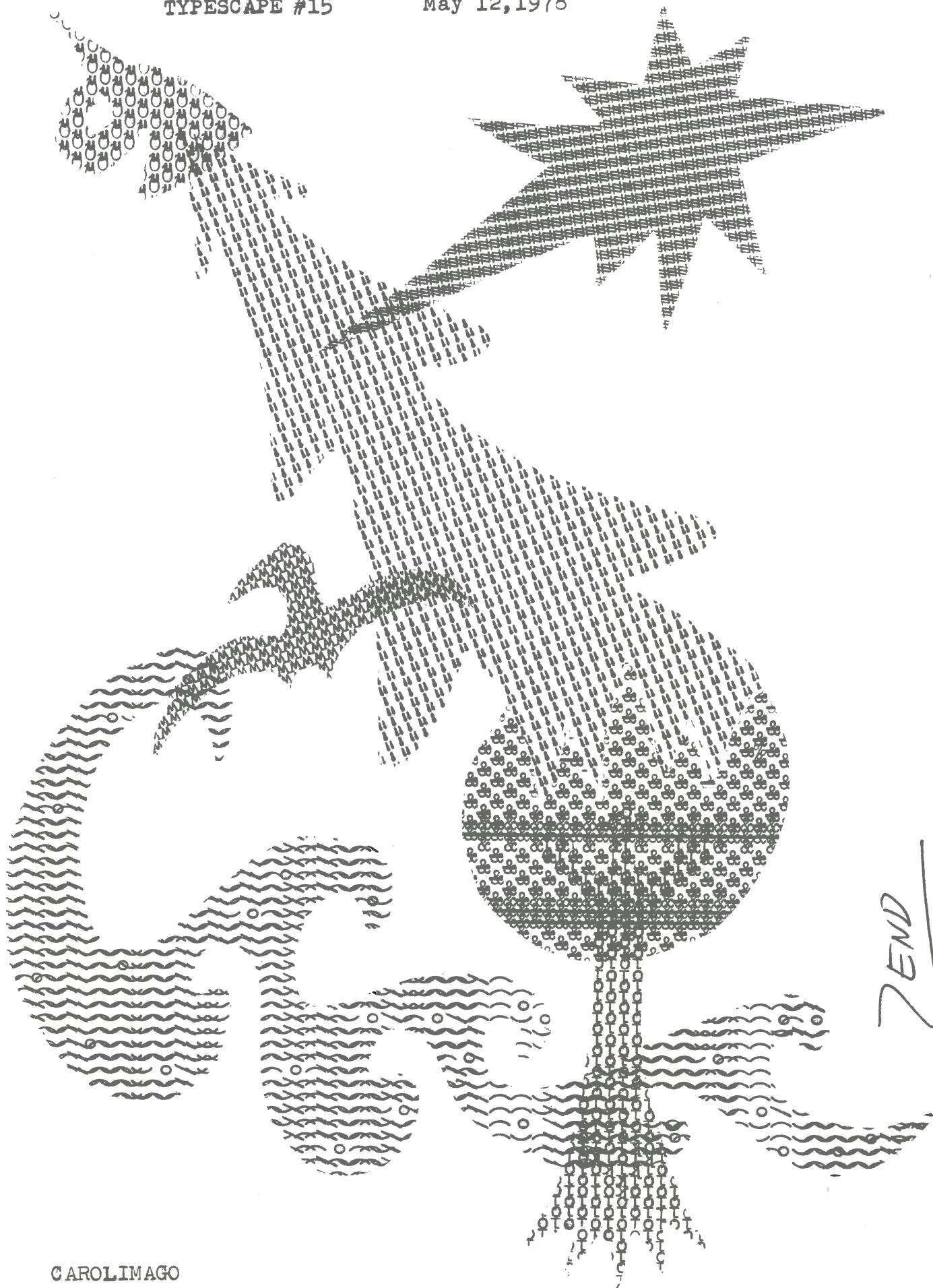
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TYPESCAPE #12

April 25, 1978



HARLEOKING
(King Lion dressed as Harlequin)



ZEND

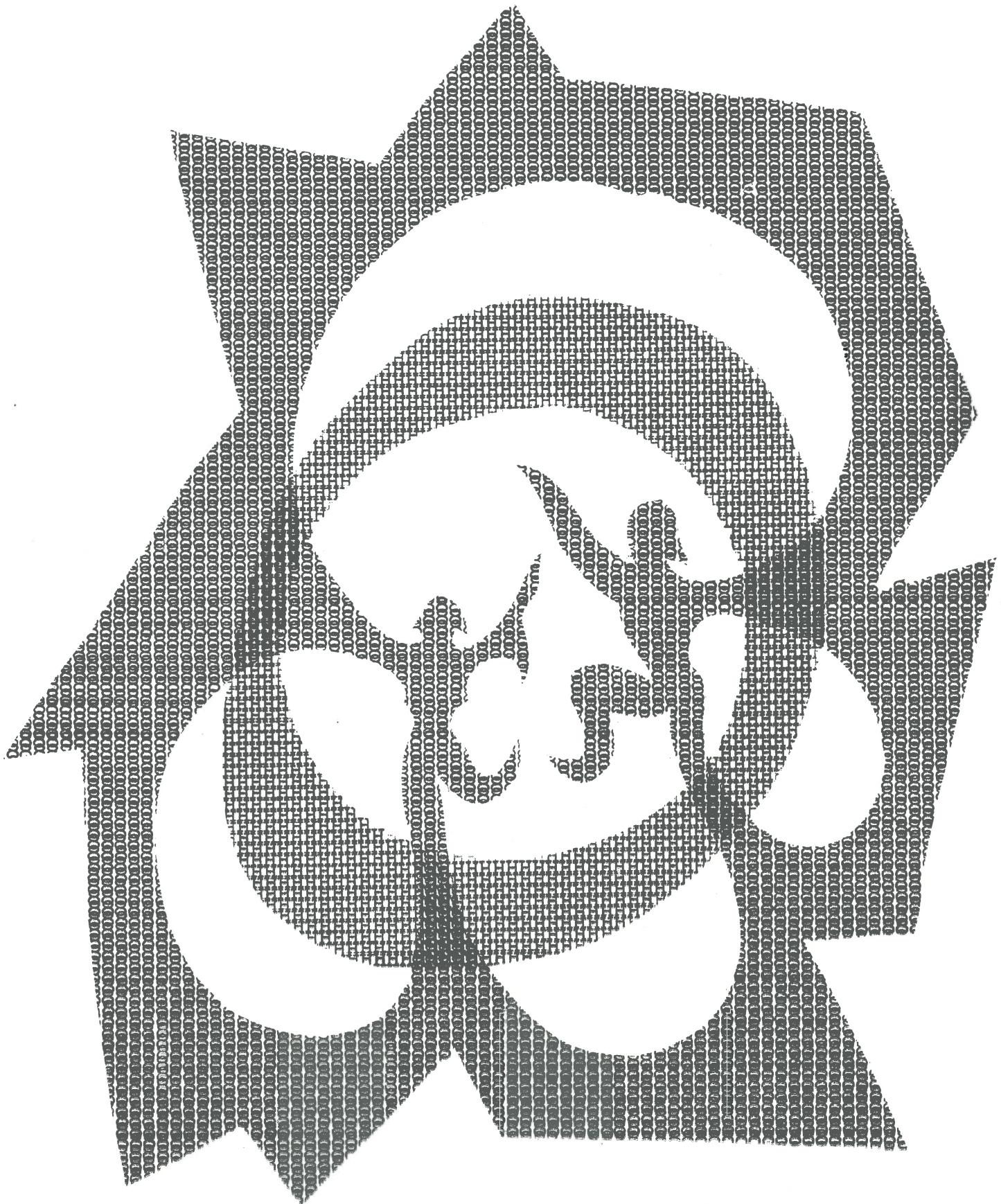
CAROLIMAGO

(My friend Carola told me how in her dream she imagined the next
Christmas: it was her own version of Christmas Carol)

© Janine Zend

TYPESCAPE #16

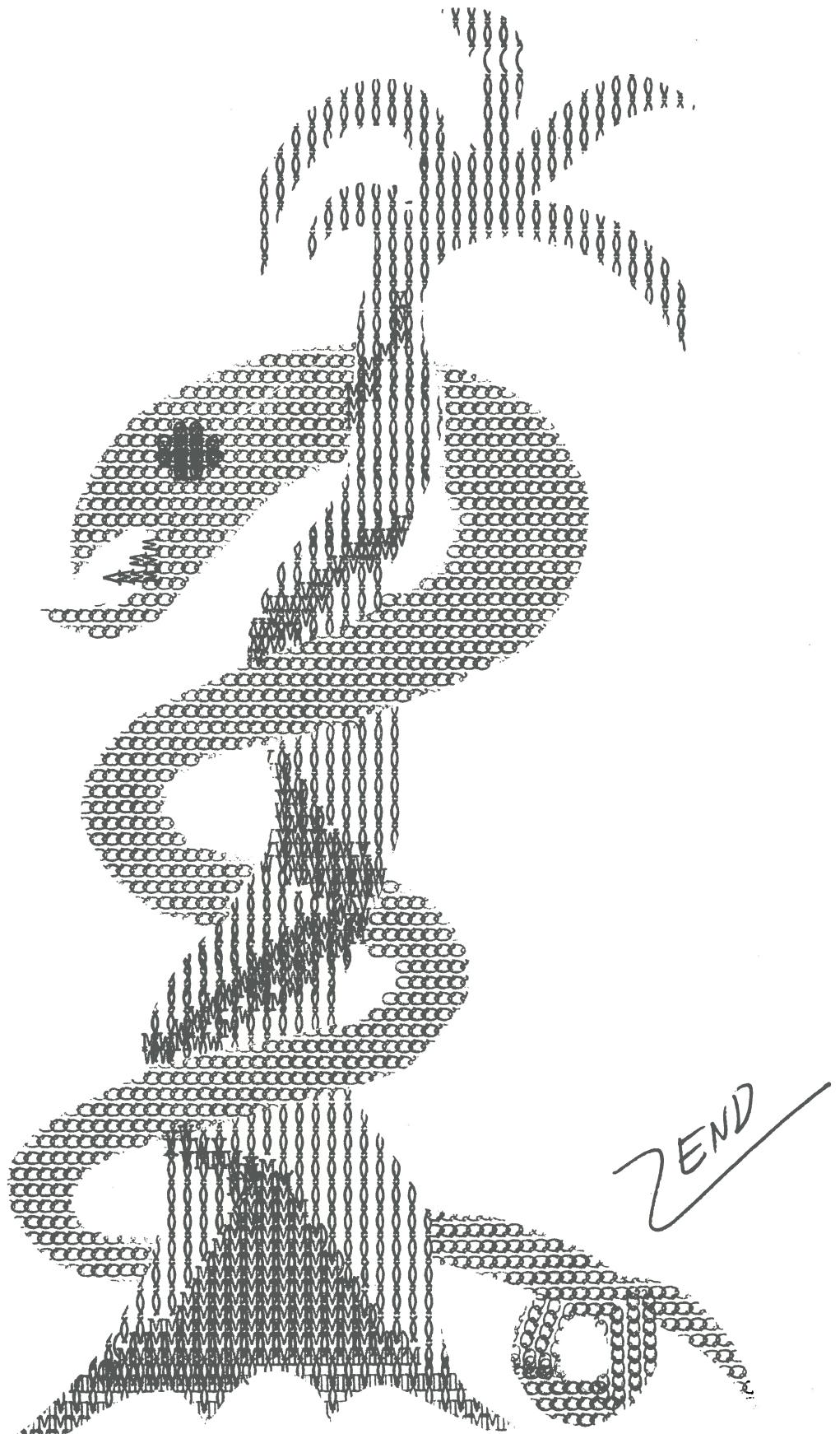
May 14, 1978



RHUMBALLION

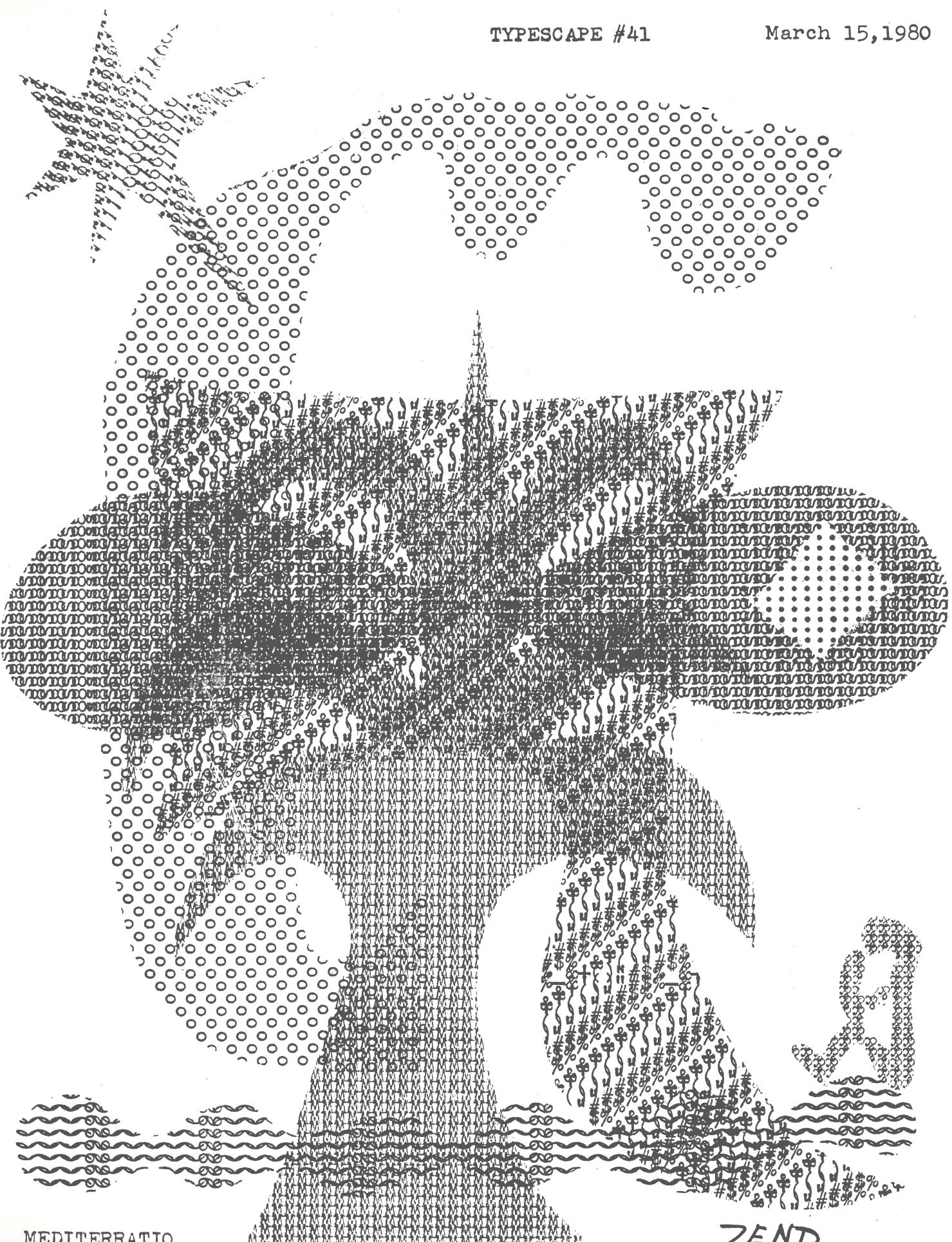
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ZEND



SEXERPENTORMENTOR

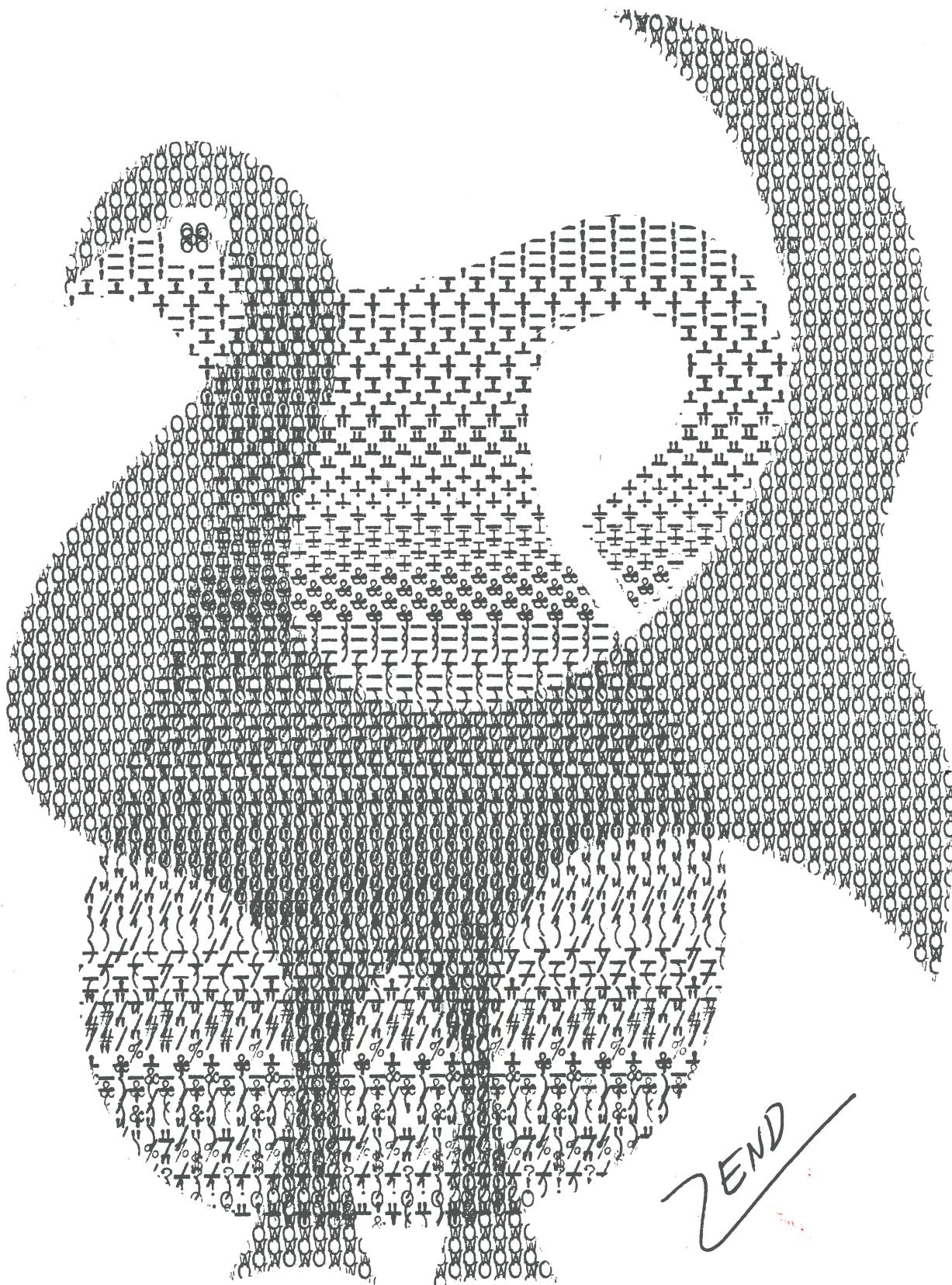
(The serpent of Sex
intertwined with the
tree of knowledge
has been both the mentor and the tormentor of Man)



MEDITERRATIO

(Meditating on the seashore of the Mediterranean on the minute ratio of the Earth (Terra) to the infinite Universe)

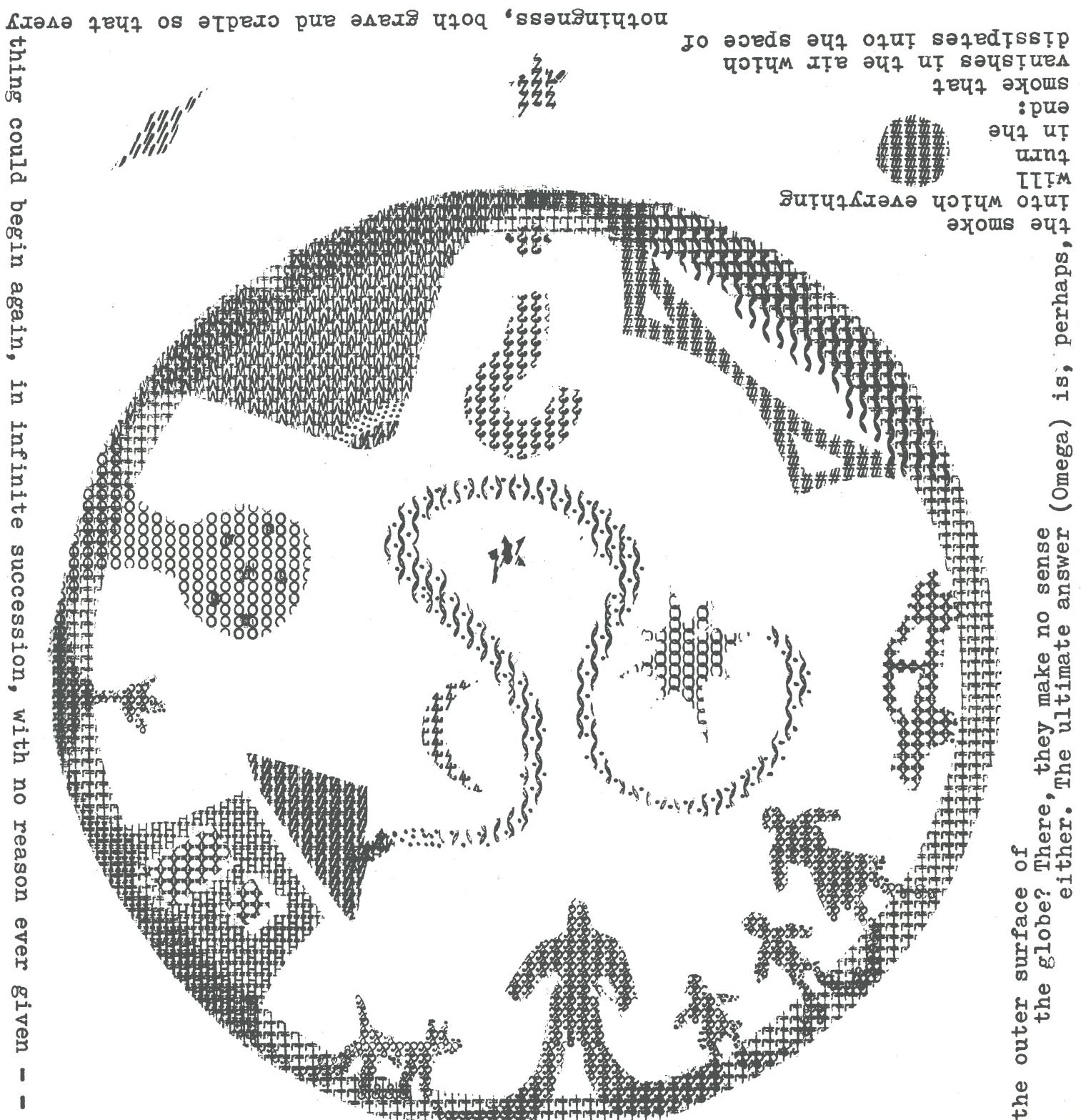
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PEAPOTEACOCK

(A verbal pun translated into a visual pun: the combination of a teapot and a peacock)

© Janine Zend



on the outer surface of either. The ultimate answer (Omega) is, perhaps, the globe? There, they make no sense either.

exist

do they

nottingness, both grave and cradle so that every
thing could begin again, in infinite succession, with no reason ever given - - -

disappears into the air which
vanishes in the end;

in the
turn

into which everything
will

smoke

smoke that
makes the space of

end;

in the
turn

into which everything
will

smoke

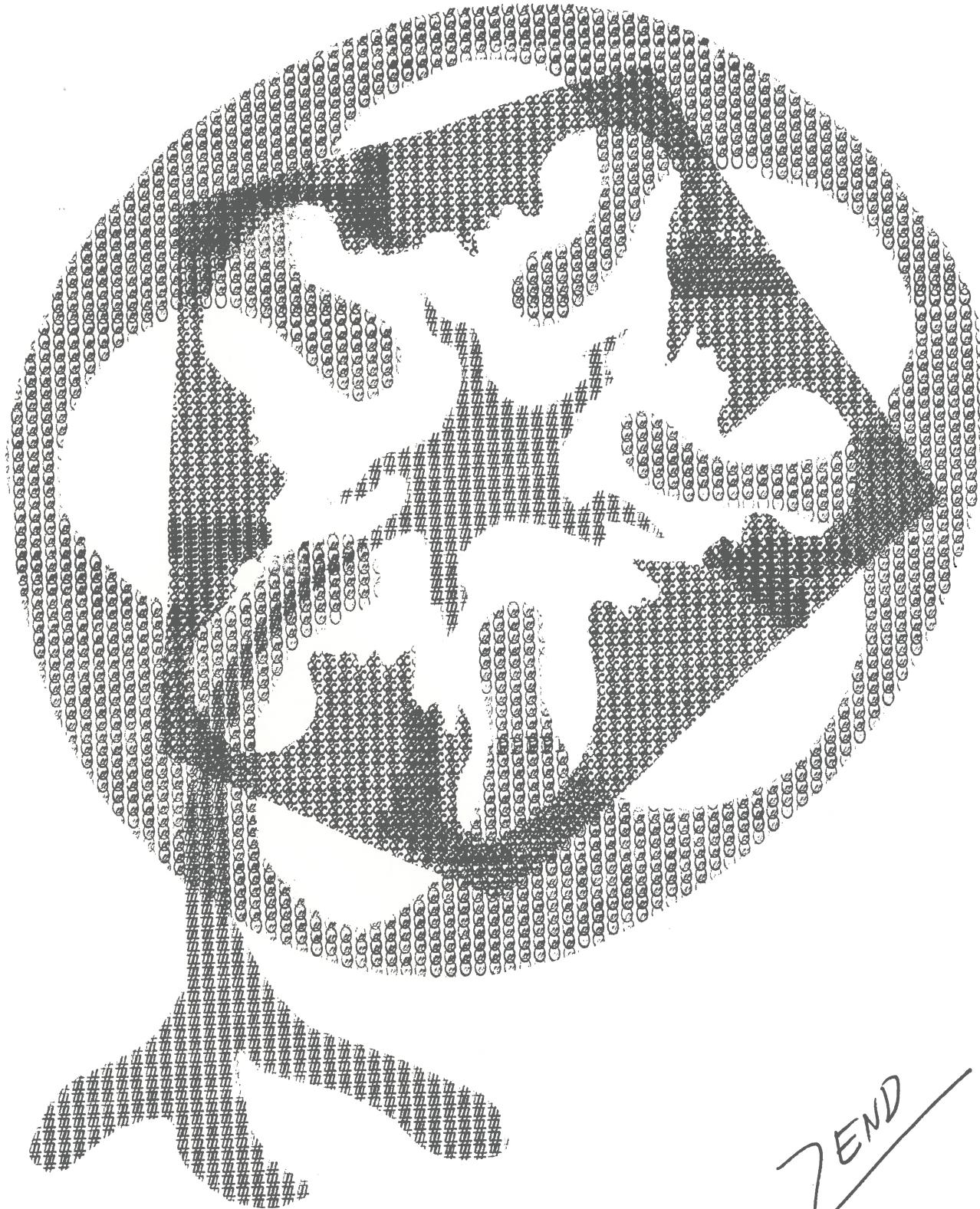
OUTSIDINGLOBE

© Janine Zend

ZEND

Why (?) people, animals,
plants, houses, mountains, vehicles,
structures, heavenly bodies exist on the
inside of the globe? They make no sense. But why do they

May 16, 1978



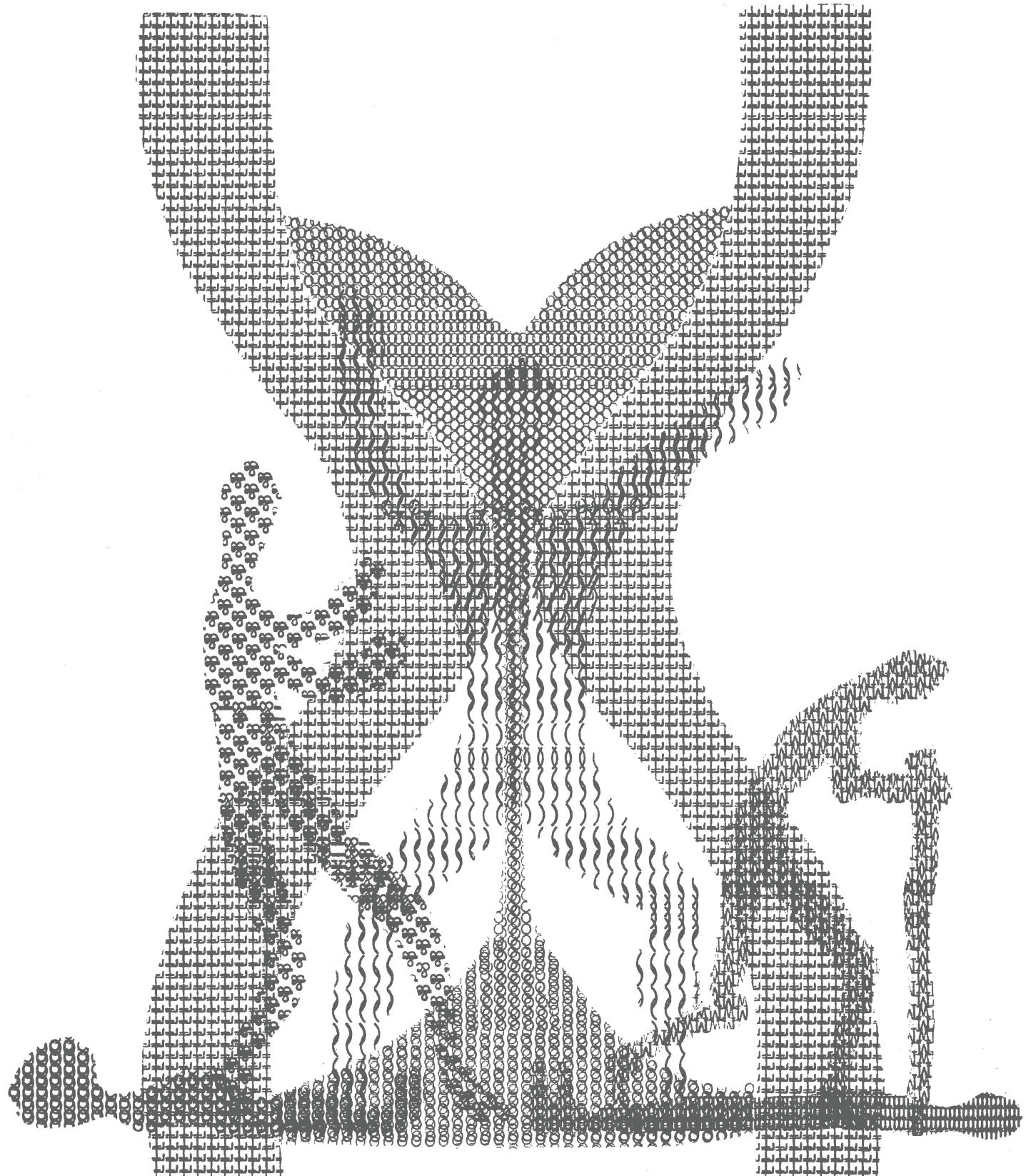
ZEND

VIVARBOR

16-5-78

(Vivre: living. Arbor: tree. The god-rooted tree of life, with its lightning-shaped pointing fingers transmits spirit into the brains of human faces each of which is part of the mirror within the sphere of existence)

© Janine Zend



MUTAMUS

("Mutamus" is a Latin word. It means: we are changing. Against the hour-glass in the background, you can see the five stages of Man: a baby, a young man, a mature man, an old man and a dead man.)

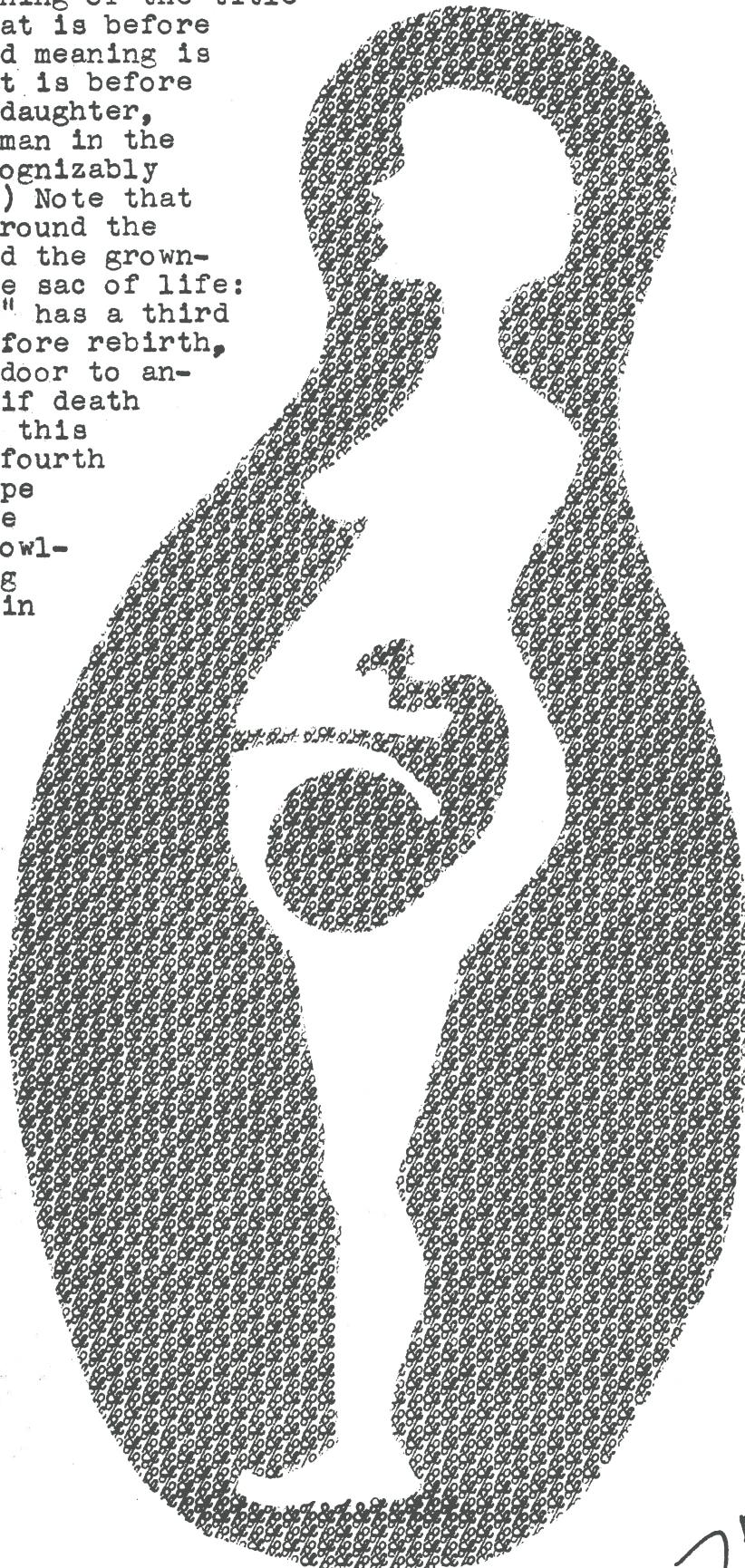
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END

PRENATALIA

(Experiment: using only one symbol: &. The white of the paper is both outside and inside, the typing is also both inside and outside, like a Moebius-strip or a Klein-bottle.

The first meaning of the title is pre-natal, that is before birth. The second meaning is pre-Natalie, that is before the birth of my daughter, Natalie. (The woman in the typescape is recognizably my wife, Janine.) Note that the sac is not around the fetus, but around the grown-up. She is in the sac of life: thus "Prenatalia" has a third meaning, too: before rebirth, if death is the door to another life. But if death is the end, then this typescape has a fourth meaning: the shape of the sac can be conceived as a bowling pin, carrying generations within it... a bowling pin whose destination is to be hit by a fatal bowling ball and fall. I see this last meaning especially if I imagine the picture in the negative: a white bowling pin surrounded by blackness.



TYPESCAPE #25

May 29, 1978

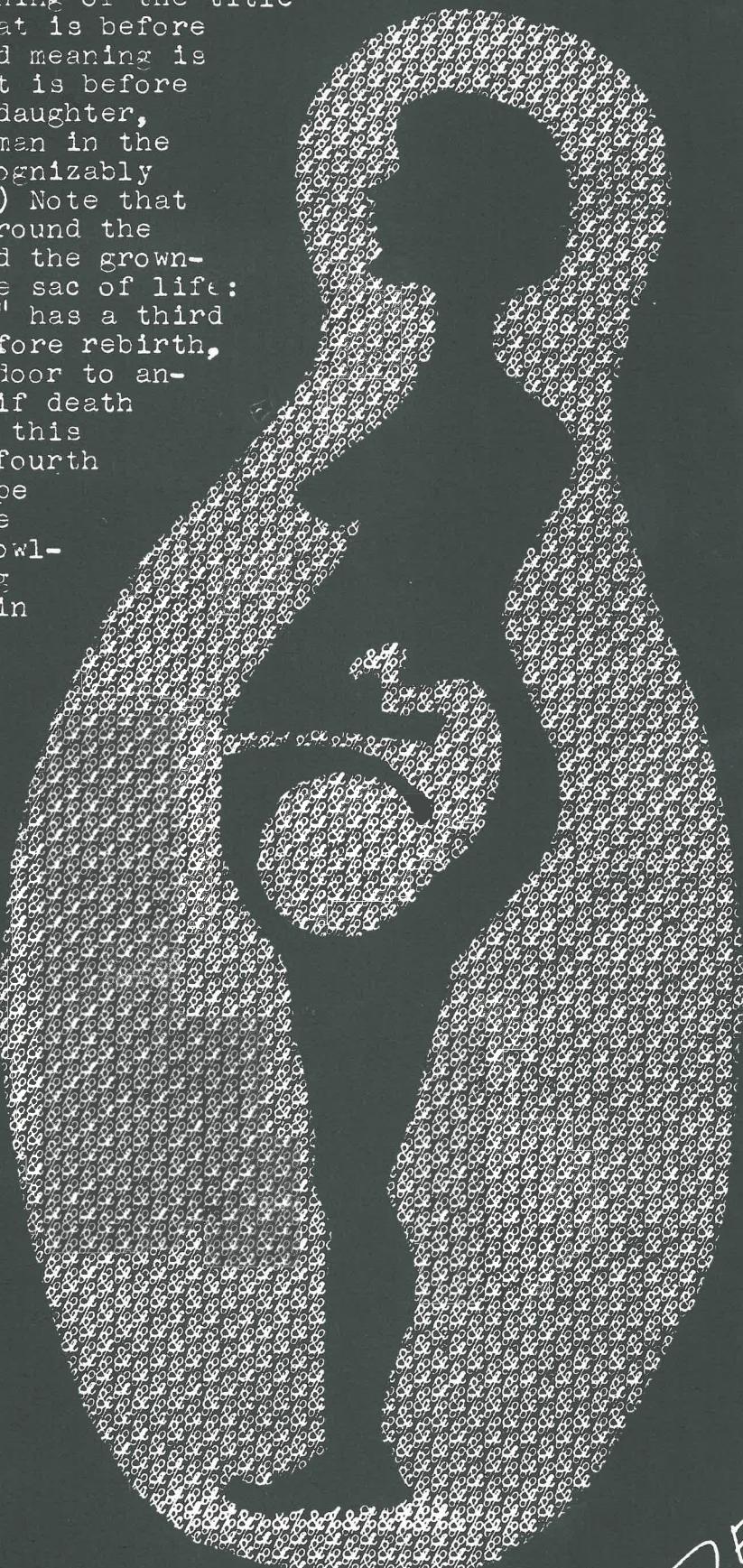
ZEND

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TYPESCAPE #25

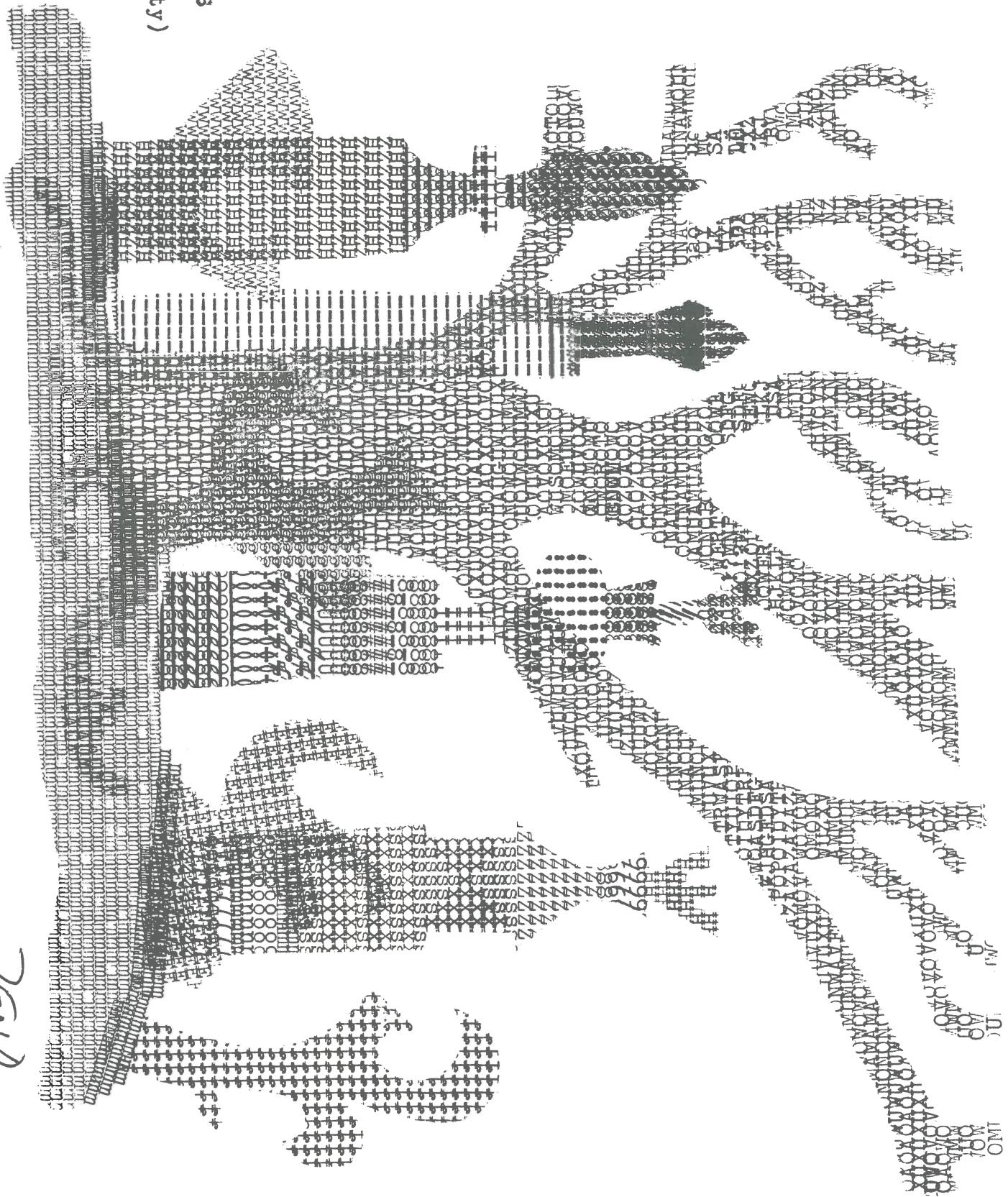
May 29, 1978

END
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June 1, 78

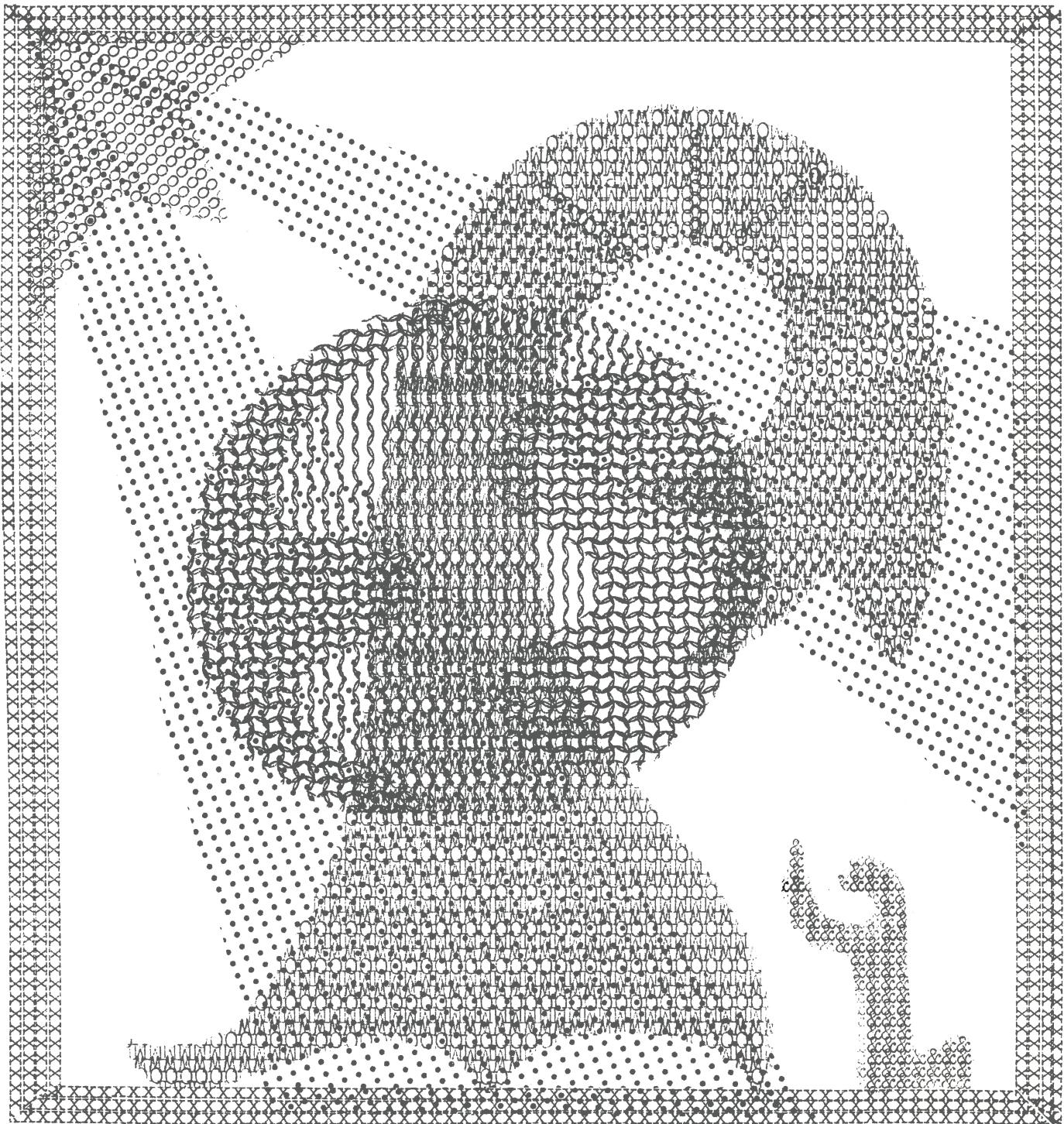
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ORIENTOPOLIS
(Eastern city)



TYPESCAPE #50

February 5, 1982



ARBORMUNDI
(The Tree of the World)

ZEND
© Janine Zend

ARBORMUNDI

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This portfolio contains
the following 16 selected
typescapes:

URIBURUS
STORMELANCHOLIX
HARLEOKING
ESPANTAO
CAROLIMAGO
RHUMBALLION
SEXERPENTORMENTOR
PEAPOTEACOCK
OUTSIDINGLOBE
VIVARBOR
MUTAMUS
PRENATALIA (positive)
PRENATALIA (negative)
ORIENTOPOLIS
MEDITERRATIO
ARBORMUNDI

"Zend invented
a new art form:
TYPESCAPES"
(Sunday Star)

It is a combination of
painting and concrete poetry.
Zend creates them with
a manual typewriter;
no electronics,
computers or glue involved.

Among the typescapes
contained in this portfolio,
Stormelancholix
Espantao
Outsidinglobe and
Prenatalia
were published in
the literary quarterly, Exile,
Volume 5 Number 3 & 4

A "ZENDSCAPE" by Vigh, Istvan



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