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THESTM
P R E S E N
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ROBERTZEND

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THE TENSE PRESENT


Smile

\[
0_{0} 0^{00^{20}} 0^{0^{0} 0^{n}}
\]

Smile


2

\section*{\({ }^{0} 4_{3}\)}
\({ }^{0} \mathrm{CO}_{6} \quad-\) \({ }^{0}{ }_{C}^{C}\)
\({ }^{0} 4_{C 3}\)
\(\because:\)


*


\section*{Smile}


Smile


\section*{Smile}

\[
\begin{aligned}
& \text { Smile }
\end{aligned}
\]

\[
=1
\] W \({ }^{8^{80}}\)


\[
\begin{gathered}
\text { I } \\
\text { see } \\
\text { to } r \\
\text { emember } t \\
\text { hat I was } h \\
\text { ungry and afr } \\
\text { aid, but now } I \text { a } \\
\text { muite satisfied. }
\end{gathered}
\]


\section*{Smile}


There is a turbula nce insile. The la
ndscape around me a eems to be shrinking - Isn't it interesti ng?
 Smile
smile

\author{
Well, that was 0 \\ nly an optical illus \\ ion. Actually, I am g \\ rowing. There is a liqui \\ d food pouring toward me. \\ I better open up in the fro nt so that I can drink it up. \\ Yummy. It's goodl But certain parts of it stink. Yakki I must get rid of them. But how?
}

\section*{Th}
is is disgusting. Ohl Why d on't I just make another ho le on the other end of mep \(T\) his was a splendid ideal Yes, I shouldn't mix up these two contrary functions. One end s hould be for getting, the oth er for giving away. Yeah, tha t's much betterl


```

            Recently, I t
    ook a strange shape. Long form
    ations grew out of me. Two on t
    he top, and two on the bottom. E
        ach ends in five short formation
        s. I don't quite see what use I
        can make of them... Above my rear- opening, a tail grew.
        I'm curling up and rotating as I
        float. It makes me a bit dizzy. B
        ut it's a good feeling. I really l
        ike swimming. Except... The room is
    getting smaller and smeller.
    ```


Hey! Where's my tail ? It's gone. Hu. By the way, I di - scovered what \(I\) can do with the \(t\) wo long extensions on the bottom. I can kick. with them! I get a lot of kicks out of my kicks.


doing on? What are they doing? I don
(t want to get out of here! What th hat hurts! My belly button! This ru inning water is freezing. Why? Why? I \(t\) is too bright! Pull down the curtal ns!



Where was I before?


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This soft big one is very pleasant and warm. The spring which \(I\) am sucking has a good smell. Now the other spring. It is the same. Why an I turned around all the time? Why do they wake me up all the \(t\) ime? Sleeping is like that chamber where \(I\) was before. Where was it? Recently I have become forgetful. No wonder. They al ways interrupt whatever I do. When I sleep, they wake me up. When I eat, I am put to sleep. When I am dry, they make me we t. And viceversa. Idiots!


I can't stand this guyl He always put
s. a spoon into my mouth. Aaaal My god, why doesn't he stop it? 0 uchl What was that? Why did he sting me? These giants are cruellis They always try to make me cry. But the ceiling is nice and white, a nd I especially like the rocking. It is really relacsing. (Sorry, but I can't spell yet.) I am yawning... I'll soon fa




\section*{Smile}

This is a great achievement! I an turning over onto my stomach. And now onto my back. I am quit - proud of mel


This is fantastic! I am crawling which means that th e whole room is passing by, beside me, on both sides. I can move eve rything backward. I am really beyond my own expectations!


I am holding the wall with my hands. Fabulous! The floor shouldn't be held any longer. It can lic ther alone, without
y helpl I'm a good teacher.


Smile

\[
\begin{aligned}
& \text { Even the wall can stand now wi } \\
& \text { At last! } \\
& \begin{array}{l}
\text { Even the } \\
\text { efforts. }
\end{array} \\
& \text { tireless } \\
& \text { 突 }
\end{aligned}
\]





Smile



\[
\begin{array}{|c|}
\hline 68 \\
3 x^{2} \\
y^{8} \\
\hline
\end{array}
\]

Do you really like my first poem, Arthur?

What I actually attempted to express in
It is the alienation of modern man in our technological society.

\[
E=M c^{2}
\]


1 J
\(r\)
ever


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But you are the real one, the only one. Oh, she was just a



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52


I'm sorry, Mr. Clark, my alarm-clock didn't work this morning.
Of course. Of coursel
It will never happen
again. Yes. Yes. Yes.
You are absolutely right.
I promise.
(Fuck youl)


Smile


I do. I do.
Oopsl...I almost
dropped the ring.
And now... our first decent kiss. Stop.




\(\wedge_{W}\) 100 sKemie -

\({ }^{t_{b_{0}}}{ }_{0}\)
\({ }^{N_{0}} B_{2}\)

\({ }^{8 x_{a_{\nu}}}{ }^{40} x_{0_{0}}\)

\[
z_{a} t_{0}
\]
\[
{ }^{2} a_{x_{x_{0}}}^{x_{x_{0}}}{ }^{\nu_{0_{0}}}
\]
Smile


I don't understand, Doc... I have a quiet life, a sedentary job, I don't s
oke, I never overexert myself... Why me? Sคค


\section*{Smile}

It is true.
I never believed it when others told me. Yes, I admit, it's strange ... No, really, I love my grandson more than I loved my son. Bu-bu-bu-bu-bu. .... he is wet! Take him away!


smile

\section*{Interesting.}

I can't recall what I ate for lunch today, but I sharply remember the flavours of my childhood. N o, I don't live in the past. No one does. I just remember it. Now. There is no past. No future.It is always present.



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\title{
What was I going to say? Recently I have become forgetful.Er...
}


Is it incurable? How about going to Honolulu? I've he ard there is an excellent specialist there. Money no problen.




\footnotetext{
Smiles..
smoke a last \(c\)
igarette. Oh
...I 2置...
}



Smile




> SOMETIME
> SOMEWHERE
> SOMEONE
> WAS


\section*{Smile}





LITTLE SONG

Now I have to live a little
fight a little
love a little
ail a little
age a little
die a little

Therthend```

